

The Decorative Esthetics:

Abstraction and Ornament

Susa, 400 BCE





Crete, 1800 BCE



Cyprus, 700 BCE



Neolithic Chinese



China Neolithic

India, water pot





Egyptian

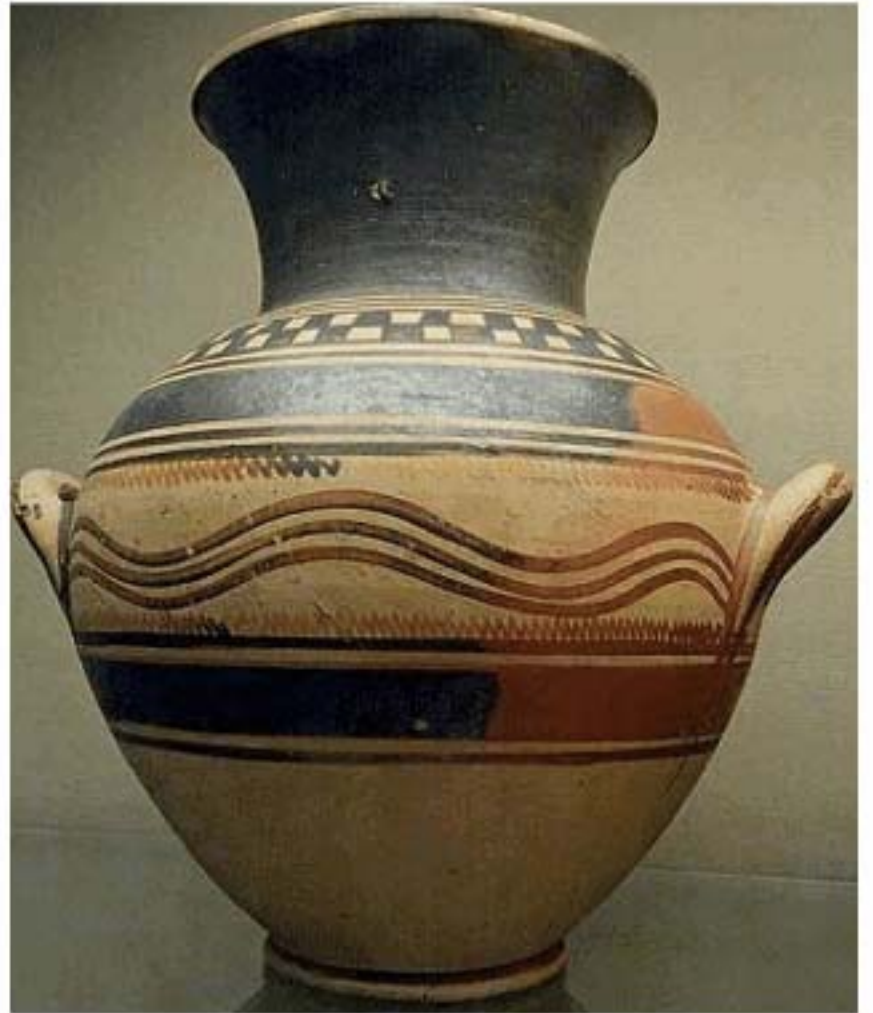


Etruscan

- GEOMETRIC ABSTRACTION



Greece, geometric, 720 BCE



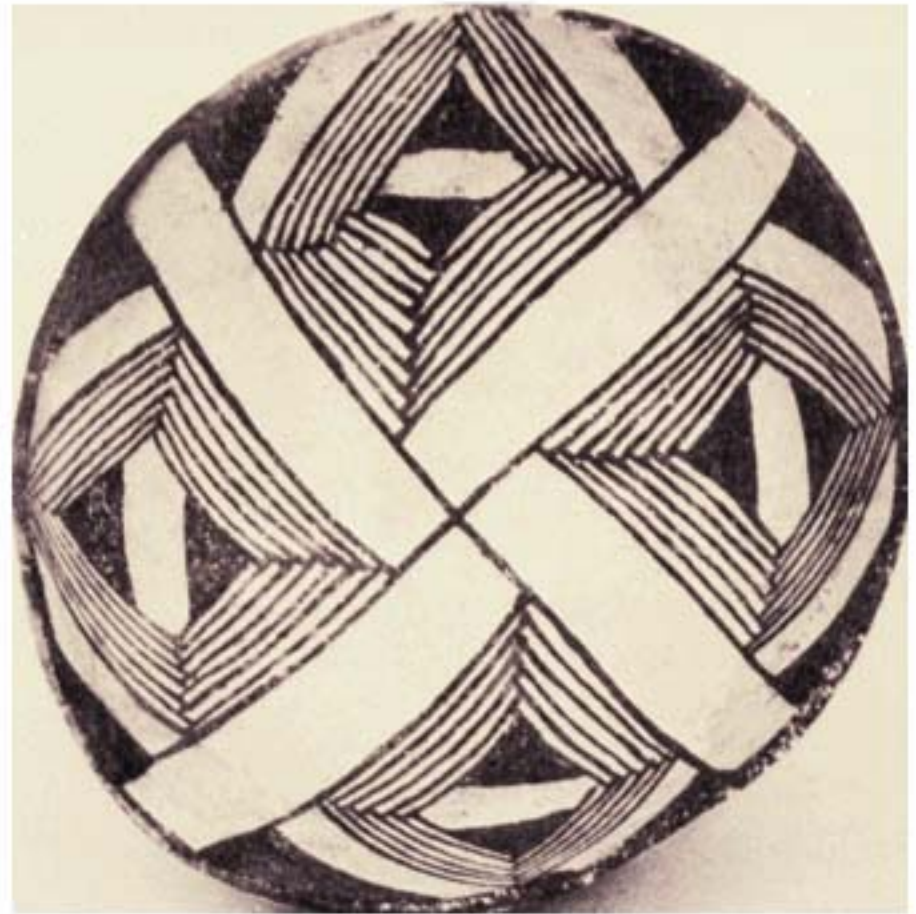
picture



Anazazi



Maria Martinez, San Ildefonso Pueblo, 1940's



Mimbres, 1000 CE



Mimbres



Gila, 1200 CE



Michael Powolny, 1900



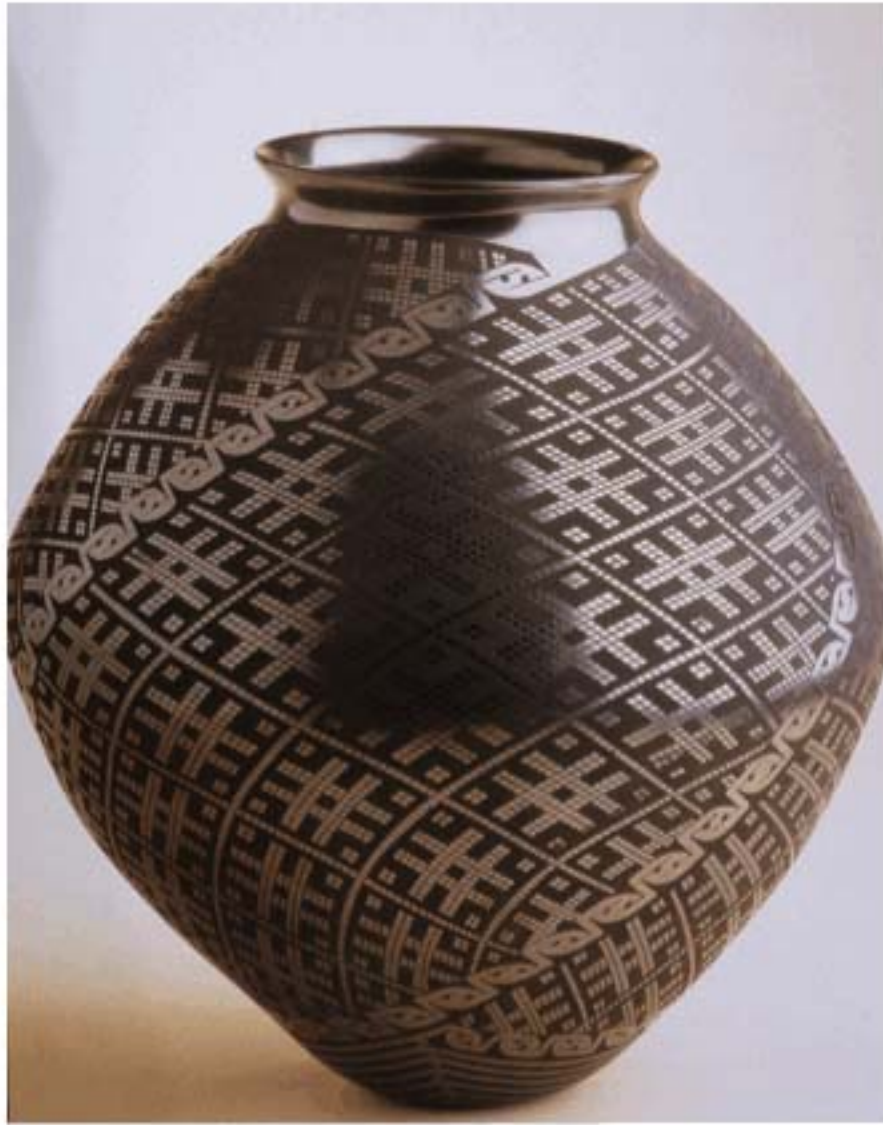
Mimbres, 1000 CE



Acoma Pueblo, 1910



Maya Ortiz, Mexico, 1997



Virgil Ortiz, Mexico, 2000



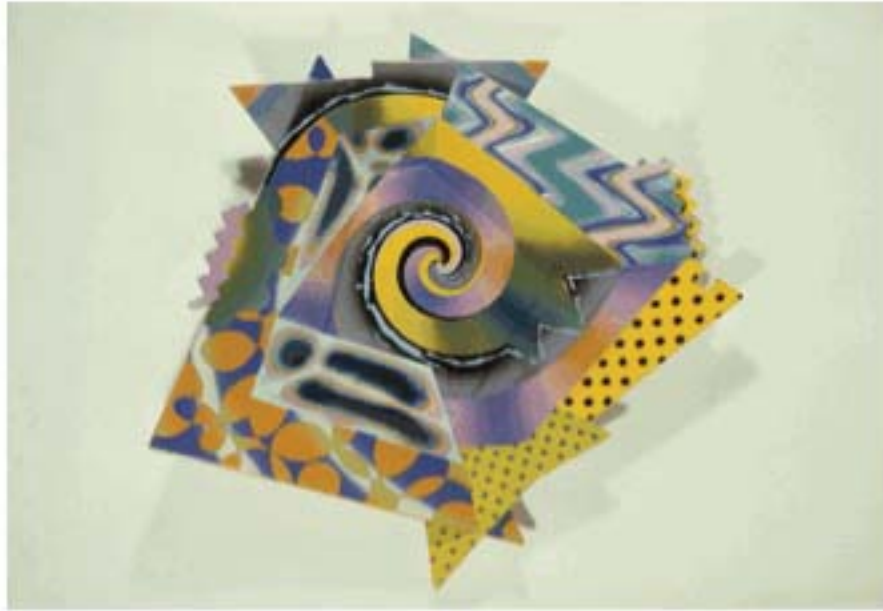
Lucy Lewis, Acoma pueblo,
1970's



Rick Dillingham, 1970's



Lucy Lewis, Acoma, 1969



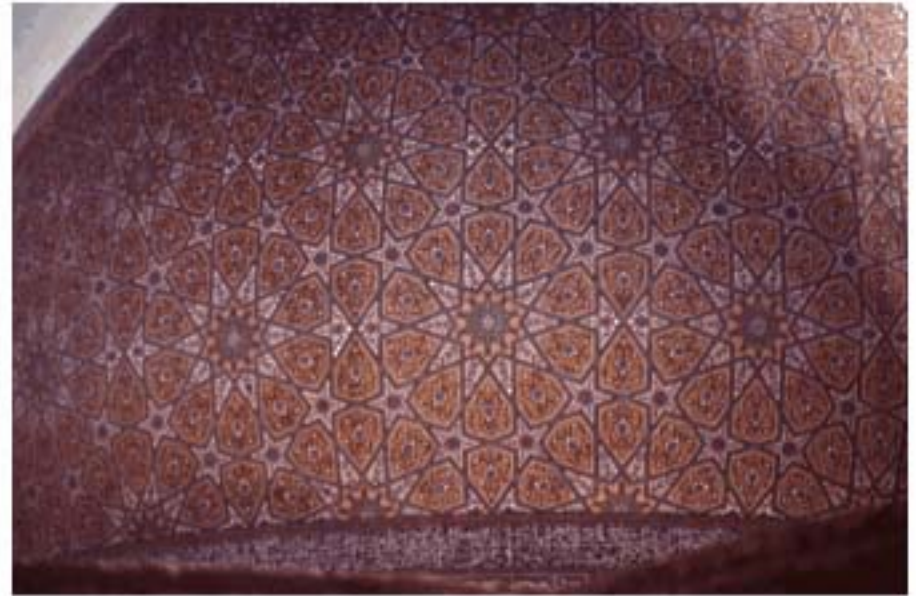
Jim Caswell, USA, 1980's



also



Joyce Kozloff/B. Woodman,
1980



Islamic tiling





Roseline Delisle, 1990's



also



Elizabeth Fritsch, UK, 1980's



also



Elizabeth Fritsch, Double Door
and Counterpoint, 1990's



also



Jun Kaneko, 1990's



Also, 1980's



Judy Ledgerwood

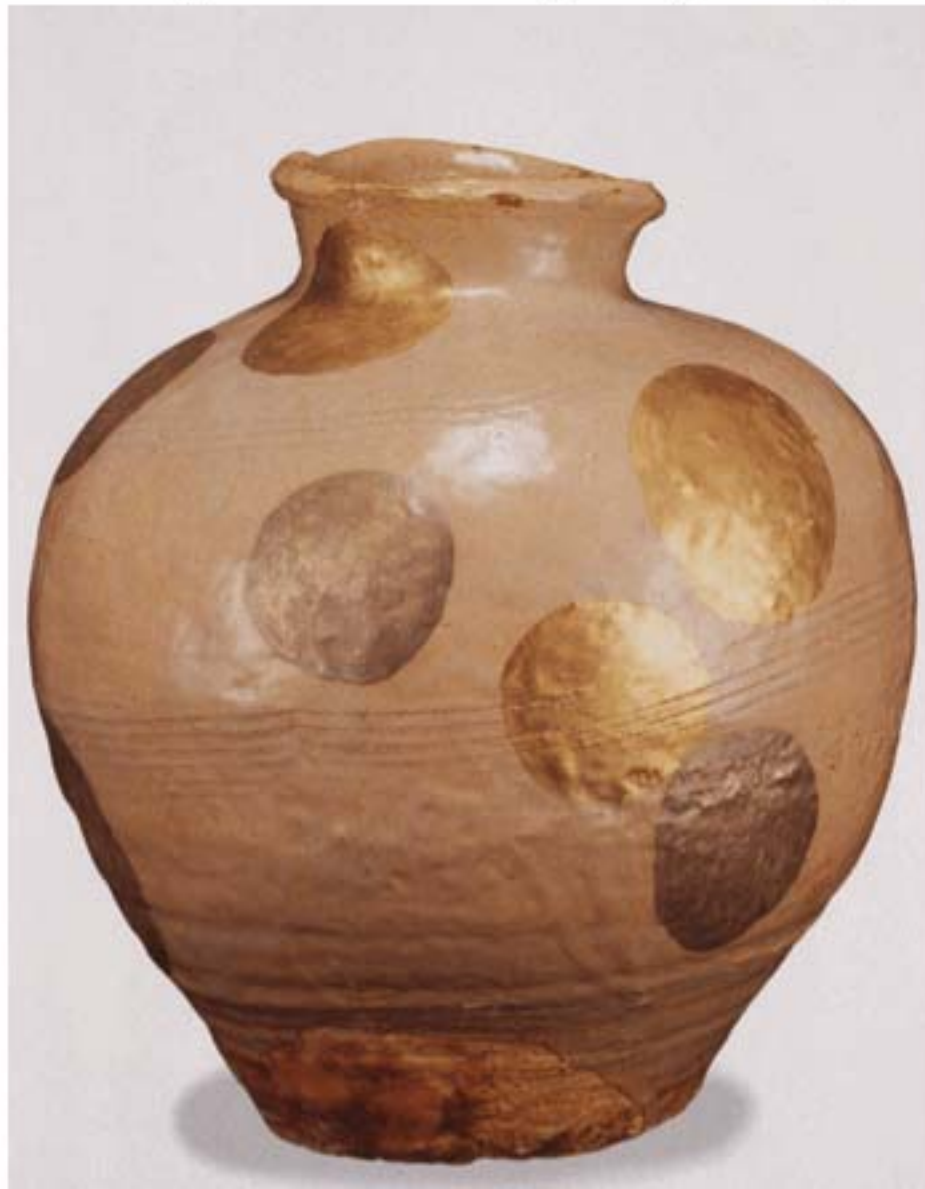


Ricky Maldonado



Ogata Kenzan

Kitaoji Rosanjin, Japan





Kenkichi Tomimoto, Japan,
1950's



also



Junko Kitamura, Japan, 1990's



Nabeshima, Japan, 18th C.



Nabeshima



A bit too far....



Gio Ponti, Italy, 1930's



Also, 1923



Mutsuo Yanagihara, Japan,
1980's



also



Nakashima Harumi, Japan,
2000



also



George Sowden



藍と白のティーポット
Blue and White Teapot 1990

Ralph Bacerra



also, 1987

- Organic Abstraction: The Arabesque



Jomon, Japan



800/300 BCE



China, neolithic

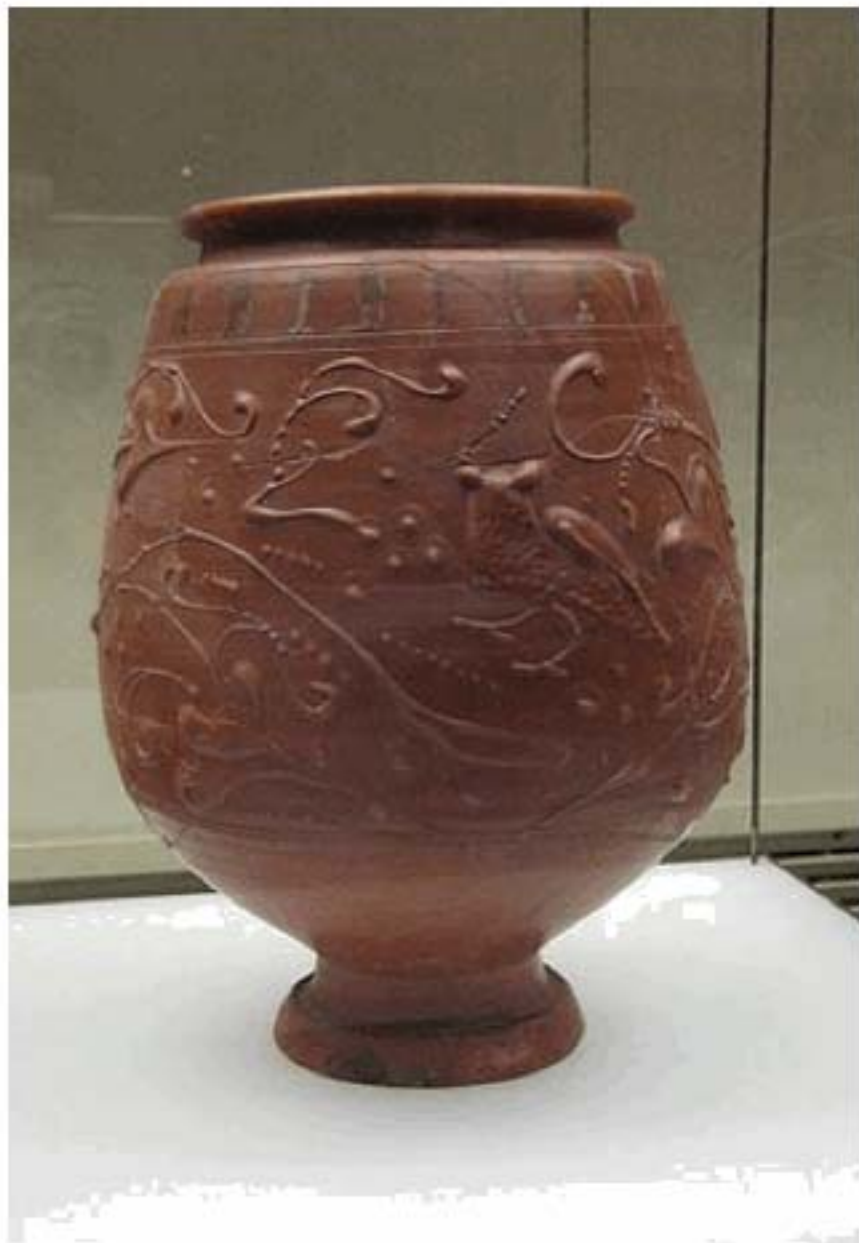


Han Dynasty, China

Song Dynasty, China

Costa Rica





Roman, 2nd C. CE



Italy, Candelieri Plate, 1540-60



Faenza, Italy, Armorial Plate,
1524



Gubbio, 1520



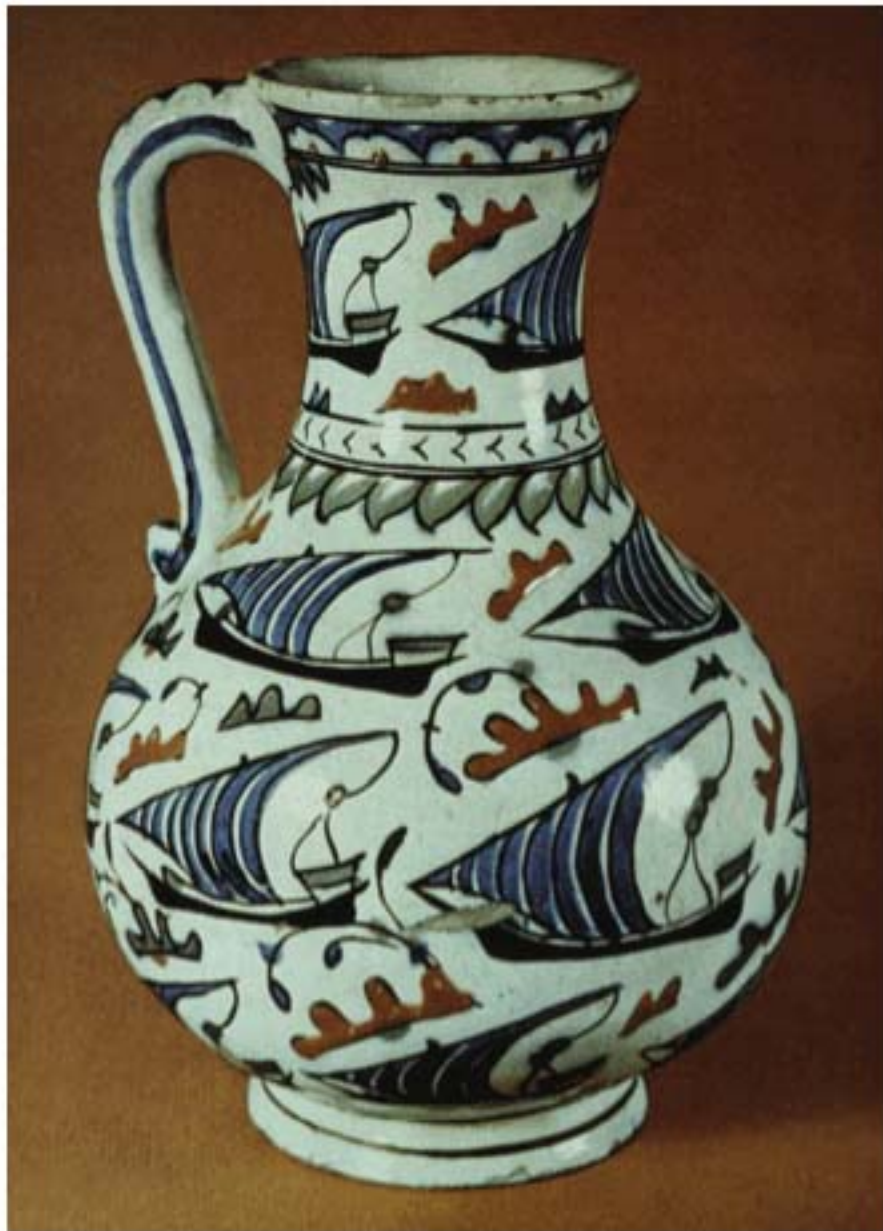
Faenza, 1524



Iznik, Turkey, 16th C.



also



Iznik, 16th ., Turkey



Hispano-Mauresque, Valencia



1400-1450

Saint-Porchair, France, 1567



136. "Saint-Porchair,"

Ewer with Anthropomorphic Handle and Animal Spout, 1556-1560

China, Qing Dynasty





Oribe, Japan

Korea, celadon





Teapot with stand



Hector Guimard 1900

Nampeyo, seed jars



Nampeyo, Navajo, early 20th C.





Smith, 1990



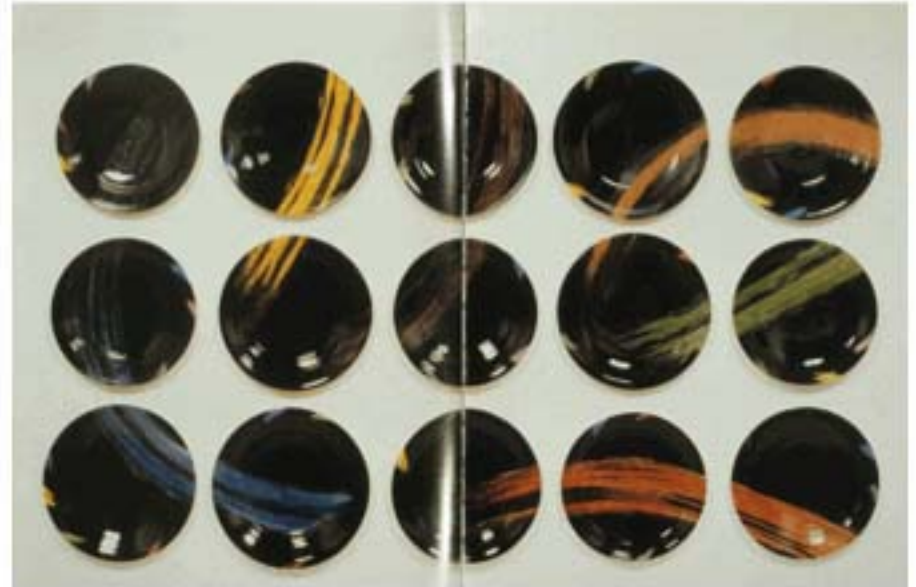
Henry Takemoto, 1960's

Jun Kaneko





Philip Maberry, USA, 1980's



Mineo Mizuno, USA, 1980's



Gisele Amantea, White Folly,
1988



Gisele Amantea



Rain Harris



Linda Arbuckle, 2000



Betty Woodman, 1989



John Gill



Andrea Gill



Shoji Hamada, Japan, 1960's



also



Alan Caiger-Smith, UK, 1970's



also



Steve Heinemann



Alison Britton, UK, 1990's



Bennett Bean



Philip Maberry



Conrad Linck, 1770,
Nymphenburg



Meissen, Germany

- Floral Decoration

Lucy Lewis





Faïence, Strasbourg, France,
18th C.



Bow factory, England



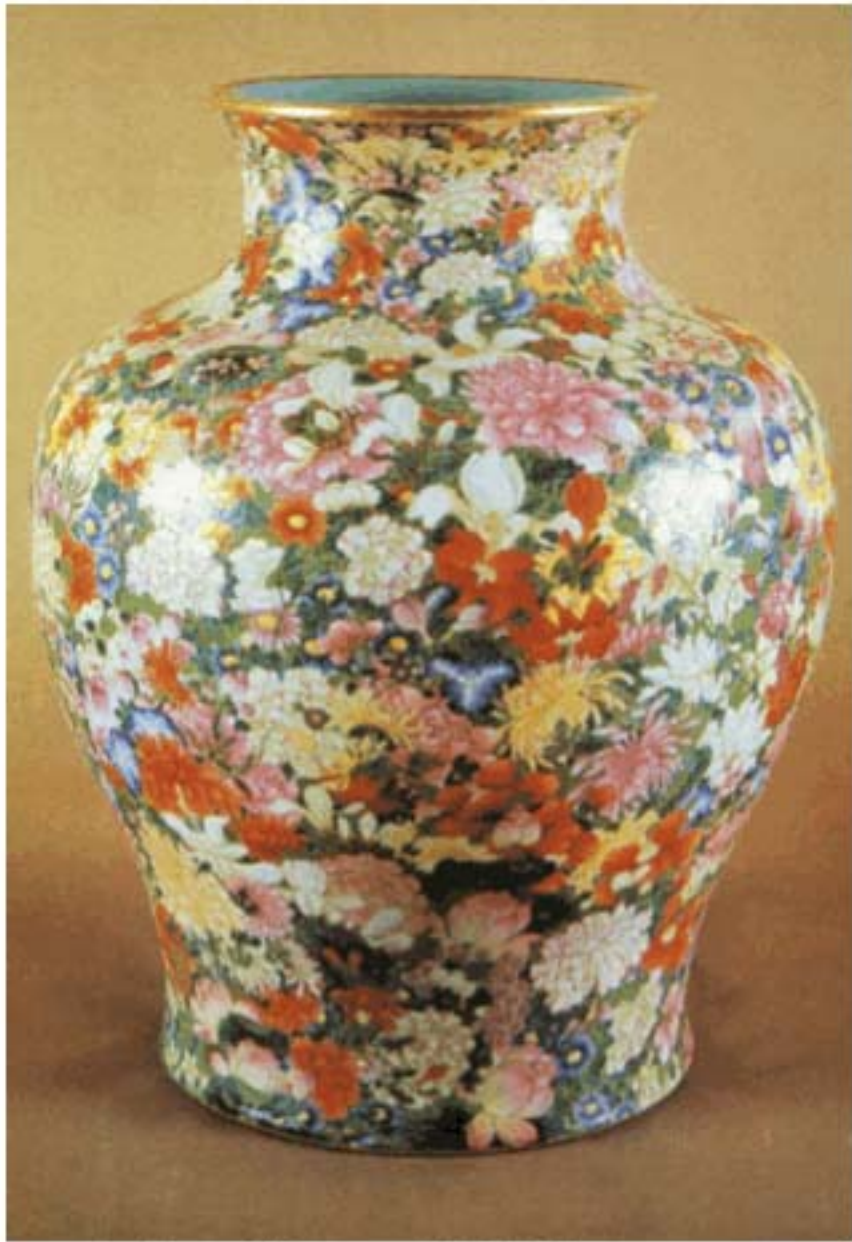
Meissen, Germany



Rhinoceros Vase



Rockingham, England, 1826



Quin, China, 1000 flowers,
19th C.



Leopold Foulem



Leopold Foulem, Empire Vase
2001-02



Neo-Classical Vase, 2001-02



Liu Jinag Hua, Games, 2002



Qing, China, famille rose

China, Kangxi, 1662





Kangxi, China, famille noire

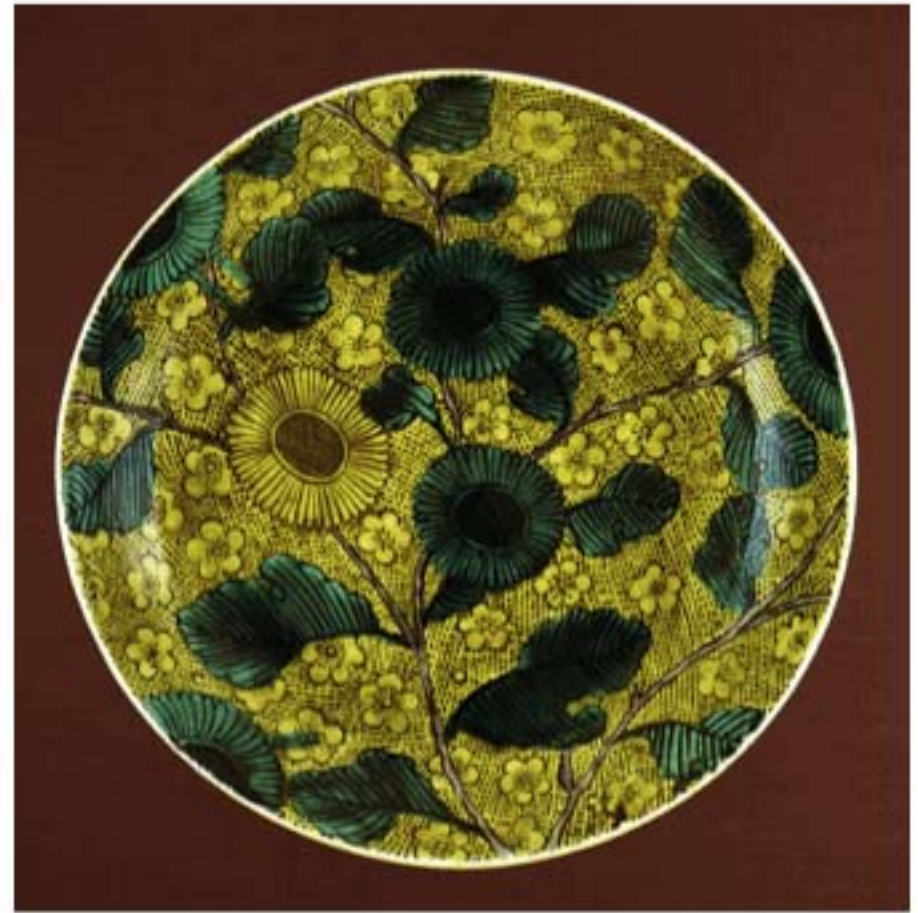


Qing, China, famille jaune

Korea, Koryo period







Japan, Ko-Kutani

Nabeshima, Japan





Nabeshima plate

Japan



Kakiemon, Japan, 17th C.



Kakiemon, 1980



Kakiemon, Japan



Kakiemon, Japan



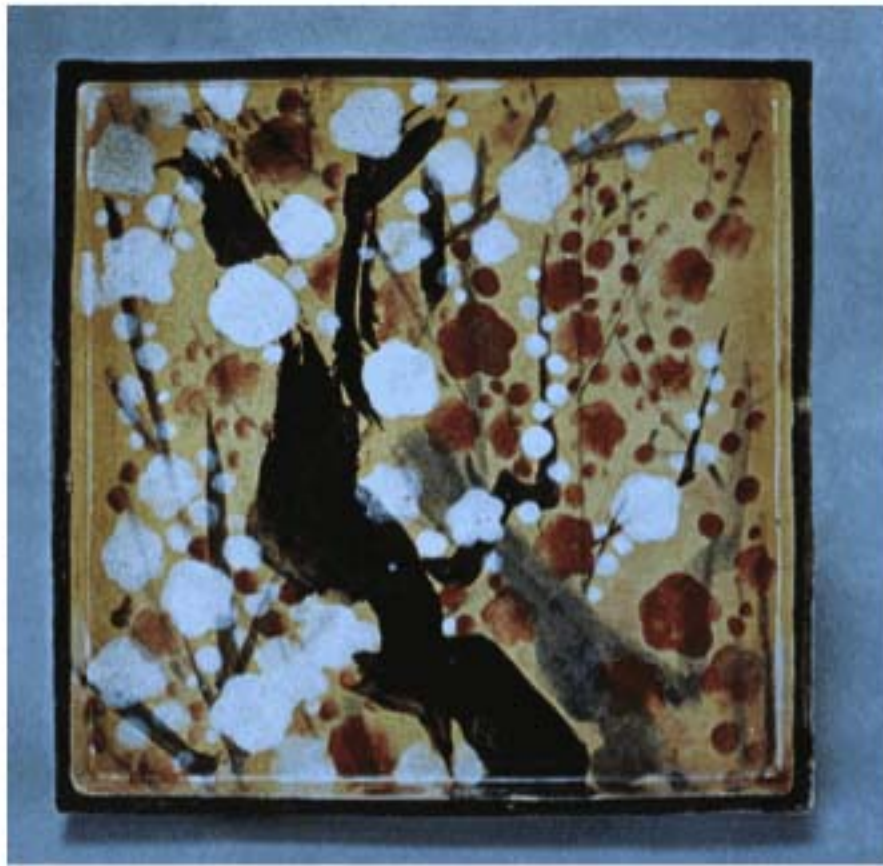
Chelsea, England 18th.C



Japan, Imari



Japan, Imari



Ogata Kenzan, Japan, 17th C.



also



Ogata Kenzan

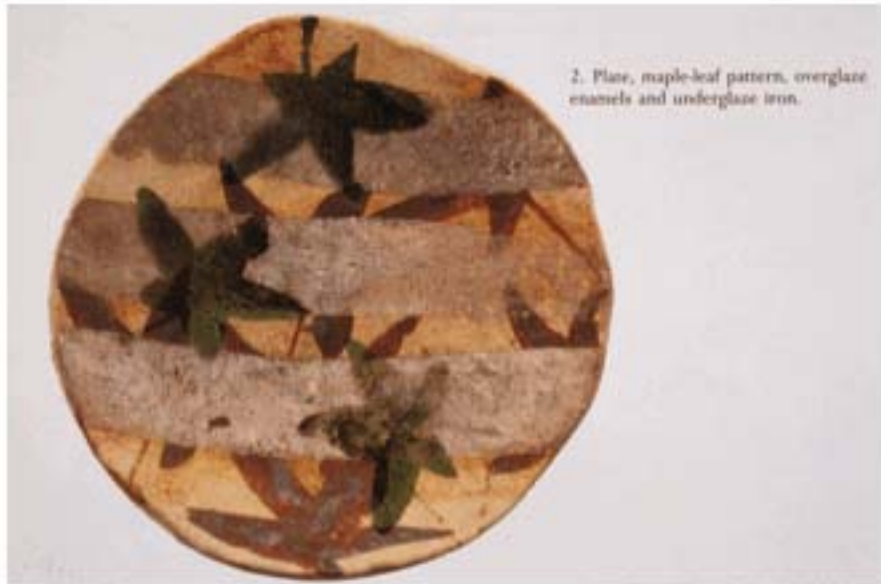


also



Ogata Kenzan, Japan, 17th C.

also



Kitaoji Rosanjin, Japan, 1950's

also

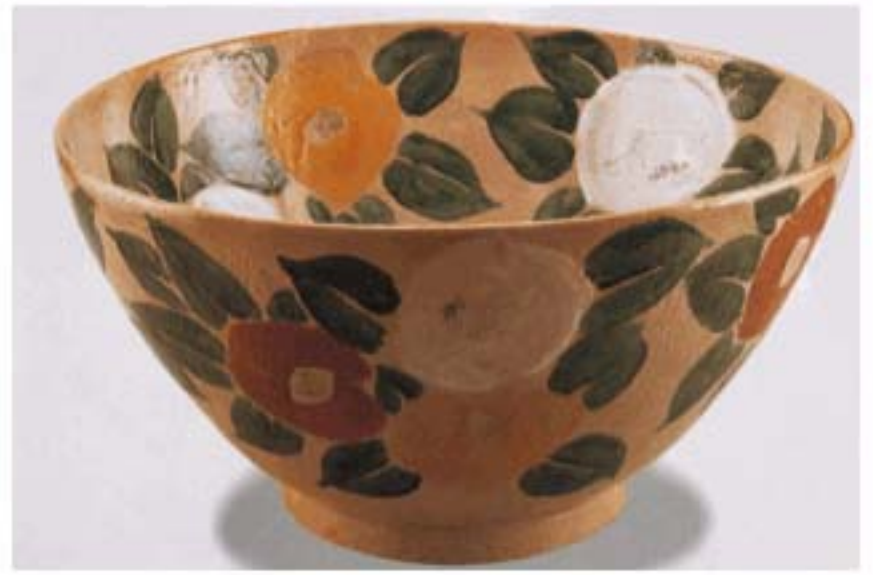


Kitaoji Rosanjin, Japan, 1950's



also

Kitaoji Rosanjin, Japan





Ninami Dohachi, Japan, 19th C.



also



Ninami Dohachi, Japan, 19th C.



Wayne Highby, USA, 1980's



Nonomura Ninsei



Nonomura Ninsei, Japan,
17th C.



Grayson Perry, Butterflies on
Wheels, 2001

Nonomura Ninsei, Japan





Jason Miller, aeraware

Nonomura Ninsei



Jim Dine, studies, 1990's



also



Jim Dine, studies, 1990



also

T'zu Chou ware, China, Song





China, Song



China, Yuan



- BLUE AND WHITE



Jingdezhen traffic light, China



Medici porcelain, Italy, 16th C.



J-B Chardin, France, 18th C.



Iznik, Turkey, 16th C.



Ming, China 16th C.



Yuan, China, 13th C.



Brendan Tang



Dutch Delft, 17thC.



Philippe Barde, Retour de
Chine, 2000



also



Leopold Foulem, Abstraction
2026 Blue Willow, 2000



Minton, Blue Willow, 19th C.



Meissen. Germany



Blue Onion pattern



Richard Shaw

Stephen Bowers



Stephen Bowers



Australia



Caroline Slotte



Rory MacDonald, Canada



Gesine Hackenberg

Gallery - San Francisco. Gesine Hackenberg "My Home is My Jewel" Necklace



Necklace/plate



Andrew Dawson

Blurred blue willow



Robert Dawson, 1996



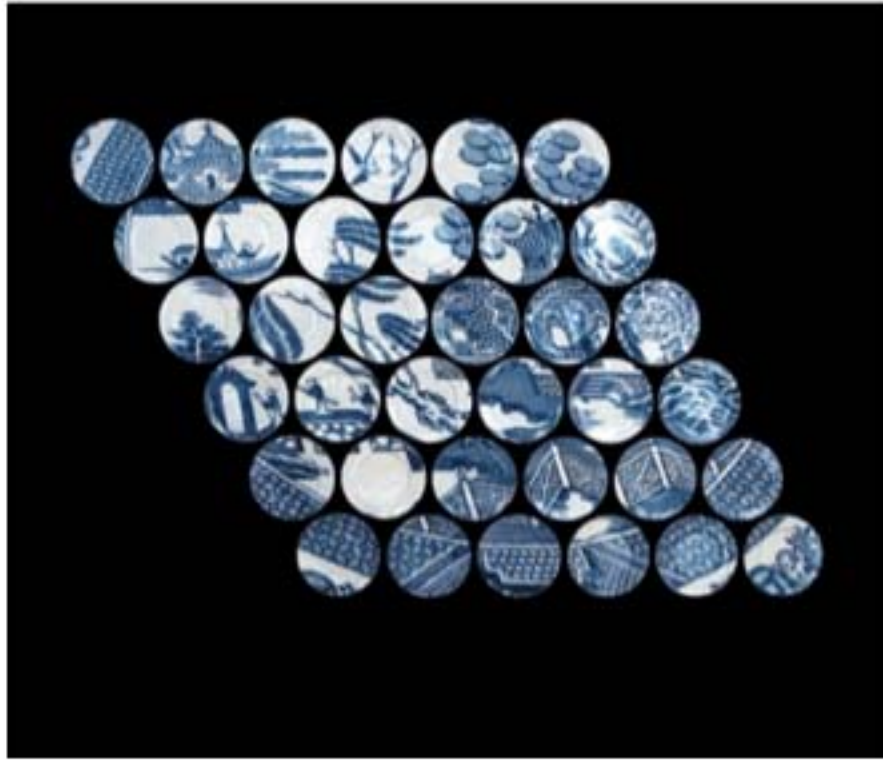
also



Robert Dawson, 1996



also



Robert Dawson



Howard Kottler, Paisley Cup.
1970's



Katie Bunnell, Blue Masons Plate



other version



Paul Scott, UK, Cambrian
Blues, 1998



also



Paul Scott, UK, 2005

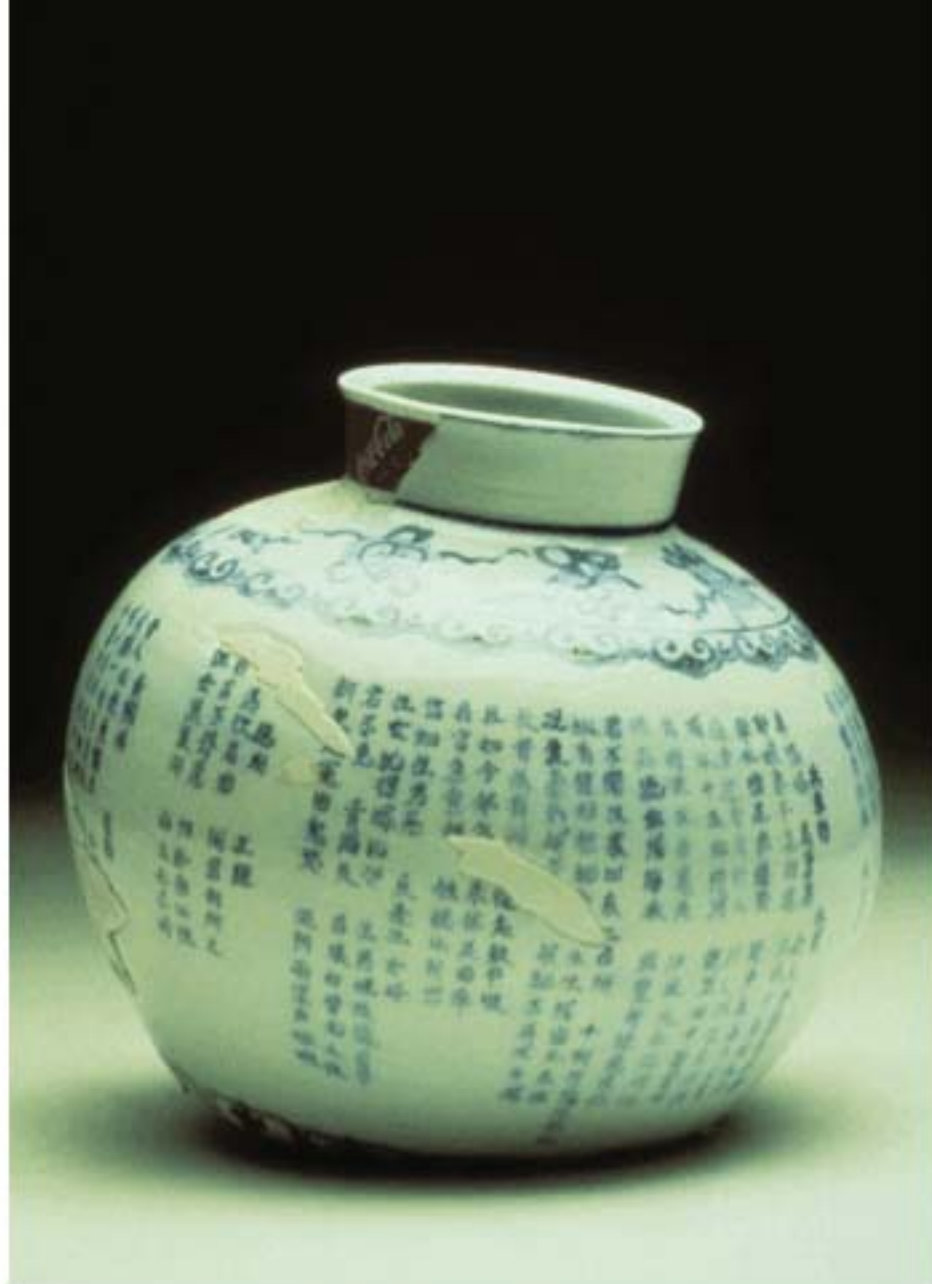


also



Gerry Wedd, Blue Willow

also



Sing Ying Ho



also



Sing Ying Ho



also



Brendan Tang



Kurt Weiser, 2008



Li Li Hong, McDonald's China,
2004



also, Nike, 2004



Daniel Kruger, Germany, 1997

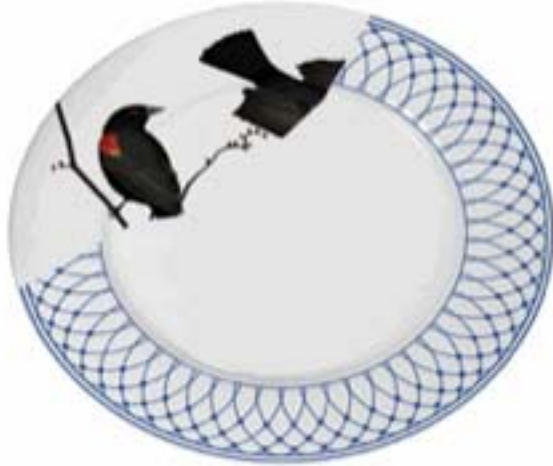


also, 1998



Ctrlzak Design

Jason Miller, aeraware





Li Shiao Feng



same



Li Xiao Feng, China, 2007



also



Li Xiao Feng, China



also



Wedgwood, Jasper heel shoe



Richard Mille



also

Richard Milette





Ann Agee, Sex Toys, 1996-97



detail



Sarah Goffman



Same, detail



Eduardo Sarabia



Eduardo Sarabia



Arlene Sechet



Bùi Công Khánh | Vietnam b.1972 | *The harmless crowd* 2008 | Porcelain, handpainted | 58 x 20 x 20cm | Purchased 2009. Queensland Art Gallery Foundation Grant | Collection: Queensland Art Gallery

Bui Cong Khan



Danie Mellor



Mel Robson



Charles Kraft, USA, 1990's



aslo



Charles Kraft, 2002



also



Ah Xian



Zhang, paper bag with shards



Ai Wei Wei



detail



Ai Wei Wei



Yang Jie Chang

Underground flowers



Yang Jie Chang
Underground Flowers



Deborah Colker Dança, Brazil
4 por 4



same



as well



more